

General Education Curriculum: Cultural Inquiry (CI) Rubric

The Cultural Inquiry (CI) rubric was developed through consultation with CI faculty, students, and the General Education Oversight Committee at Wayne State University (WSU). The rubric was modeled after VALUE rubrics created by the Association of American Colleges and Universities (AAC&U). The rubric articulates fundamental criteria for each learning outcome required for CI under the General Education program. It contains performance descriptors demonstrating progressively higher levels of learnedness. The rubric is intended for evaluating and discussing student learning within the General Education curriculum, not for grading and not for evaluation of instructors.

CI is a Group Requirement (Inquiry Courses) of the General Education program at WSU. The overall goal of the inquiry courses is “to help introduce students to the different perspective, methodologies, and questions that shape the production of knowledge” (see [Academic Bulletin](#)).

CI has [three program learning outcomes](#). After successful completion of the CI requirement, students will be able to:

- (1) Explain basic concepts in artistic or humanistic analysis.
- (2) Analyze an artistic practice, cultural form, artifact, or philosophical idea.
- (3) Compare artistic practices, cultural forms, artifacts or philosophical ideas.

Glossary for Terms and Concepts Used in the Rubric

The definitions that follow were developed to clarify terms and concepts used in this rubric only.

- **Artistic or Humanistic Analysis:** methods of evaluation and assessment in arts and humanities disciplines
- **Artistic Practice:** the ways in which an artist goes about his/her work; can include the activities involved in producing artistic objects, performances, influences, ideas, and materials as well as tools and skills
- **Cultural Form:** concrete manifestations of culture; observable entities through which members of culture express, affirm, and communicate cultural substance to one another.
- **Artifact:** an object made by a human being, typically an item of cultural or historical interest
- **Philosophical Idea:** concepts or theories that are the subject of philosophical inquiry and debate

How to Use the Rubric

- Faculty teaching CI courses select one or more assignments that elicit the CI learning outcomes at the moderate level or higher.
- Faculty use the rubric to score their students’ work on the 4-point rubric scale.
 - Details for reporting the results for your course(s) are provided on the GEOC website.
- The rubric scale is implicational: A “moderate” score indicates that the student has met the criteria for “low” AND “moderate”. A “high” score indicates that the student has met the criteria for “low”, “moderate” AND “high”.

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Learning Outcome	(High) Applies/Interprets	(Moderate) Explain/Analyze/Compare	(Low) Identify/Describe	(No) Limited Evidence
LO1: Explain basic concepts in artistic or humanistic analysis.	Applies different concepts in artistic or humanistic analysis.	Explains basic concepts in artistic or humanistic analysis.	Identifies basic concepts in artistic or humanistic analysis.	Unable to identify basic concepts in artistic or humanistic analysis.
LO2: Analyze an artistic practice, cultural form, artifact, or philosophical idea.	Interprets an artistic practice, cultural form, artifact, or philosophical idea.	Analyzes elements of an artistic practice, cultural form, artifact, or philosophical idea.	Describes an artistic practice, cultural form, artifact, or philosophical idea.	Unable to identify an artistic practice, cultural form, artifact, or philosophical idea.
LO3: Compare artistic practices, cultural forms, artifacts, or philosophical ideas	Interprets similarities and differences across multiple artistic practices, cultural forms, artifacts, or philosophical ideas.	Compares similarities and differences across multiple artistic practices, cultural forms, artifacts, or philosophical ideas.	Identifies different types of artistic practices, cultural forms, artifacts, or philosophical ideas.	Unable to identify different artistic practices, cultural forms, artifacts, or philosophical ideas.

Source: Appropriated and modified from the VALUE rubrics developed by the Association of American Colleges and Universities (AAC&U). Accepted by GEOC on 4/6/21. Revised: 4/2/21.