Charles H. Gershenson Distinguished Faculty Fellowship Awards

These fellowships were created to recognize and provide support for members of the faculty whose continuing achievements and current activities in scholarship, research, or the fine and performing arts are nationally distinguished.

The Charles H. Gershenson Distinguished Faculty Fellowships are part of the benefaction to Wayne State University by Charles H. Gershenson, who formerly served on the Board of Governors. The Board of Governors Distinguished Faculty Fellowships are derived from revenues especially available to the board. The term of each fellowship is two years. Since 1985, 78 Charles H. Gershenson Fellowships and 88 Board of Governors Fellowships have been awarded.

AWARD COMMITTEE

John D. Vander Weg, chair
Office of the President

Donal O’Leary
Department of Physiology
School of Medicine

Gail Summers
Institute of Gerontology
Division of Research

Mark Lumley
Department of Psychology
College of Liberal Arts and Sciences

Michael Scribner
Department of English
College of Liberal Arts and Sciences

Charles H. Gershenson Distinguished Faculty Fellowship

MAIK HUTTEMANN
Associate Professor
Center of Molecular Medicine and Genetics
School of Medicine

Professor Maik Huttemann is a nationally and internationally recognized scholar who studies energy metabolism in mitochondria, the so-called powerhouses of the cell, which generate most of a cell’s energy. Professor Huttemann’s research has produced major discoveries regarding energy metabolism in mitochondria, and resulted in more than 80 articles in peer-reviewed journals. His research has been generously supported by the National Institutes of Health, the Department of Defense and private foundations. Professor Huttemann is no stranger to academic recognition. He has previously received two Research Excellence Awards from the university (in 2008 and 2013), the Academy of Scholar’s Junior Faculty Award in 2010, the President’s Excellence in Teaching Award in 2012, as well as two School of Medicine Teaching Awards (in 2011 and 2015). The present Charles H. Gershenson Distinguished Faculty Fellowship recognizes Professor Huttemann’s distinguished contributions to research excellence and his many contributions to Wayne State University.

JAMES GRANNEZAN
Professor
Center of Molecular Medicine and Genetics
School of Medicine

Professor James Grannemann is a highly productive scientist who is internationally recognized for his seminal contributions to understanding the biology of adipocytes, or fat cells. His research focuses on receptors of these cells that are involved in converting fat from being stored to being burned, and how these receptors can be used therapeutically to address the challenging problem of obesity. For example, he and his collaborators are now studying the effects of synthetic activators and inhibitors of these cell receptors. Professor Grannemann has had more than $24 million in research funding, and currently has five active grants from the NIH. He has published more than 100 peer-reviewed articles, and one recent article, published in the Journal Cell Metabolism, was selected as one of the top papers in the entire field. He is a highly sought-after speaker, addressing national and international audiences many times each year. For his excellence in scholarship and major impact on the field, Professor Grannemann has been elected a member of the Wayne State Academy of Scholars, and is a highly meritorious recipient of this Distinguished Faculty Fellowship.

Board of Governors Distinguished Faculty Fellowship

DOUG RISNER
Professor
Maggie Allesee Department of Theatre and Dance
College of Fine, Performing and Communication Arts

Professor Doug Risner is an accomplished scholar in dance and dance education, and his contributions — including five books on dance and gender — are widely recognized in his field. His research in dance and gender has generated national and international acclaim. Professor Risner’s work in dance scholarship has transformed the field with his new approaches, which have drawn upon critical feminist theory, social foundations research and narrative research paradigms. His million in research the field to new areas of research and has attracted a new generation of investigators and scholars. By publishing in a variety of journals, collaborating with other researchers and producing a large number of high-quality publications, Professor Risner has profoundly influenced the field of dance education. The university proudly recognizes the ways that Professor Risner’s achievements in the field of dance and gender have enriched our academic community.
**Board of Governors**

**Faculty Recognition Awards**

In 1974 the Board of Governors, in conjunction with the president, established an annual Board of Governors Faculty Recognition Award to be given each year to members of the regular full-time faculty in recognition of a particular work of merit brought to fruition in the 12-month period immediately preceding the year of the award. Awards made in 2017 are based on accomplishments in 2015-16. The work of merit is a single act or event that constituted an outstanding contribution to scholarship and learning. Since 1975, 208 faculty members have received this award.

### AWARD COMMITTEE

<table>
<thead>
<tr>
<th>Name</th>
<th>Department/College</th>
</tr>
</thead>
<tbody>
<tr>
<td>John D. Vander Weg</td>
<td>Office of the Provost</td>
</tr>
<tr>
<td>Sylvie Naar-King</td>
<td>Department of Family Medicine</td>
</tr>
<tr>
<td>Victor Figureo</td>
<td>School of Medicine</td>
</tr>
<tr>
<td>Lilianna Progovac</td>
<td>Department of English</td>
</tr>
<tr>
<td>Kidada Williams</td>
<td>College of Liberal Arts and Sciences</td>
</tr>
</tbody>
</table>

### RECIPIENTS

#### SIMONE CHESS

Associate Professor
Department of English
College of Liberal Arts and Sciences

The Board of Governors recognizes Simone Chess, associate professor in the Department of English, College of Liberal Arts and Sciences, for the publication of *Macho, Female: Constructing Early Modern English Literature: Gender, Performance, and Queer Relations* (Routledge, 2016). This is the first monograph that concentrates exclusively on male-to-female crossdressing, as opposed to female-to-male crossdressing, which has received much more attention. Professor Chess’s monograph includes more than 30 dramatic or literary instances of male-to-female crossdressing in an attempt to shed new light on early modern views of gender and sexuality. As historians now believe that plays shaped — rather than simply represented — a culture, theatrical crossdressing has become critical to analyzing the broader history of gender and sexuality in the early modern period. Another innovative feature of Professor Chess’s monograph is that it introduces new and provocative terminology, such as “hydraulic exchange,” meant to describe the dynamic way in which the properties of masculinity and femininity are interconnected. Professor Chess’s monograph not only opens up new perspectives on early modern texts by applying modern concepts, but her work also has the potential to inform contemporary understandings of modern gender performance.

#### FRANCISCO HIGUERO

Professor
Department of Classical and Modern Languages, Literatures, and Cultures
College of Liberal Arts and Sciences

The Board of Governors recognizes Francisco Higuero, Professor in the Department of Classical and Modern Languages, Literatures, and Cultures, College of Liberal Arts and Sciences, for the publication of two books: *Conceptualizaciones discursivas: Nuevo pensamiento español del siglo veintiuno* (Discursive Conceptualizations: New Spanish Thought of the 21st Century, 2015) and *Discursos existenciales. Nueva narrativa española del siglo veintiuno* (Existential Riffs: New Spanish Narrative of the 21st Century, 2016). Discursive Conceptualizations elaborates on the various strands of thinking in contemporary Spain, tackling a panorama of major philosophical concepts and ideas, and exploring, with impressive wisdom and depth, the contradictions and tensions in Spanish sociopolitical and cultural reality. Existential Riffs ties together, in 18 eloquently argued chapters, a variety of representative works by contemporary Spanish authors under the all-encompassing theme of fundamental existential rifts that affect both the inner and social lives of their central characters. In both books, Professor Higuero’s commentaries and analyses succeed in presenting a thorough and deep examination of the most important literary trends and philosophical thought in 21st century Spain.

#### SANDRA VANBURKLEO

Professor
Department of History
College of Liberal Arts and Sciences

The Board of Governors recognizes Sandra F. VanBurkleo, Professor in the Department of History, College of Liberal Arts and Sciences, for the publication of the book *Gender Remade: Citizenship, Suffrage, and Public Power in the New Northwest, 1879–1912* (Cambridge University Press, 2015). Professor VanBurkleo’s book is a case study on women’s status, rights and political participation in the Washington Territory and then in Washington State. Merging the fields of constitutional and women’s history, Gender Remade reveals that the history of women’s struggle for equality included, but was not limited to, acquiring the right to vote. During Washington territory’s experimentation with gender equality in the 1870s and 1880s, women fought for and enjoyed a range of privileges and responsibilities of citizenship, including serving on juries, today an underappreciated component of public governance that recognized women as sovereign members of the polity. However, this inclusion and recognition did not translate into full equality. Indeed, women lost legal and political ground when Washington transitioned from a territory to a state and abandoned gender equality to fend off charges that its experiment rendered it unfit for inclusion in the national constitutional order. This was a devastating blow, as women’s civil equality and political sovereignty would not be recognized again until 1910.

#### JOHNN LEARY

Assistant Professor
Department of English
College of Liberal Arts and Sciences

The Board of Governors recognizes John Patrick Leary, assistant professor in the Department of English, College of Liberal Arts and Sciences, for the publication of the book *A Cultural History of Underdevelopment: Latin America in the American Imagination* (University of Virginia Press, 2016). In his monograph, Professor Leary traces the ways in which the United States defined Latin America from the mid-19th century to the end of the Cold War and, in particular, identifies how the United States came to read the region as underdeveloped, a reading that has as much to do with America’s need to construct a flattering image of itself as it did with actual economic conditions. The book’s breadth extends to original new readings of authors such as Langston Hughes, Isaac Asimov, Stephen Crane, José Martí, Jack Kerouac and Junot Díaz, among others. In its combination of brilliant archival research and transnational cultural analysis, Professor Leary’s book is an important and persuasive account of the place of Latin America in the American imagination.

#### TRACY NEUMANN

Assistant Professor
Department of History
College of Liberal Arts and Sciences

The Board of Governors recognizes Tracy Neumann, assistant professor in the Department of History, College of Liberal Arts and Sciences, for the publication of *Remaking the Rust Belt: The Postindustrial Transformation of Northern America* (University of Pennsylvania Press, 2016). Remaking the Rust Belt is an innovative and comparative examination of the consequences of deindustrialization in North American cities, focusing on the former steel cities of Pittsburgh, Pennsylvania, and Hamilton, Ontario. Professor Neumann argues that Pittsburgh and Hamilton demonstrate alternative paths for addressing the urban crises of the 1960s and 1970s. Urbanization, population decline, and the shift from a manufacturing economy to a service and knowledge economy fundamentally altered how urban economies were organized and how urban politics were governed. Professor Neumann deftly shows how the urban experience of deindustrialization was shaped by political choices at the local, state and federal levels that created different outcomes for Pittsburgh and Hamilton. Deeply engaged with the literatures of urban history, political history and the problem of postindustrialism, Remaking the Rust Belt has and will continue to have a major impact on these fields of study.